**VERITÀ BAROQUE Ensemble** is an international pool of soloists bound by a mission of contextualizing baroque chamber music in the 21st century.

While revolutionizing concert experience by employing cutting-edge technology, such as immersive sound and 360 degree video registering, this vibrant collective focuses on achieving an unprecedented quality of artistic expression. Known for their rigorous programing, this unique ensemble combines the jewels of Baroque era repertoire with newly commissioned works, achieving the necessary relatability from the future generations of concert goers.

Established in the middle of pandemic by flutist Taya König-Tarasevich and cellist Bartolomeo Dandolo Marchesi, this ensemble rapidly captured the finest of next generation baroque musicians, and together got the reputation as one of world’s premier ensembles. A collective of constantly altering, yet highly acclaimed artists has been known for their innovative approach to music making that goes far beyond the walls of any concert hall.

In 2021, together with Motor Music Productions, VERITÀ BAROQUE attempts to revolutionize concert experience by producing immersive films of unprecedented quality available for general audiences around the world free of charge. The mission of this highly unusual ensemble is to contextualize baroque music in the XXI century, making it accessible and relatable while preserving the core authenticity of periodic styles.

VERITÀ BAROQUE’s devotion to performing contemporary music in baroque style has led them to collaborations with composers such as Marc Migó, Nicola Canzano, Thomas Chabalier among many others. The upcoming season’s engagements of this collective include performances in Paris, Bad Bevensen, Cologne, and Barcelona, as well as the launch of VERITÀ Academy in summer of 2023.

BECAUSE WE BELIEVE IN TRUTH

WE ARE VERITÀ

Season 2023/2024

www.kaechartists.com www.veritaensemble.com https://youtube.com/@veritaensemble2464