

VERITÀ BAROQUE ENSEMBLE

I'M A SINNER, I'M A SAINT!

With Countertenor

Antonio Vivaldi (1678-1741)

Sinfonia aus der Oper "La Verità in Cimento", RV 739 (5')

I. Allegro, II. Andante, III. Allegro

2 Violinen, Viola, Cello, Kontrabass, Cembalo, Theorbo

Antonio Vivaldi (1678 - 1741)

Nisi Dominus, RV 608 (Salmo 126) (20')

I. Nisi Dominus - Allegro

II. Vanum est vobis ante lucem surgere - Largo

III. Surgite postquam sederitis - Presto. Adagio

IV. Cum dederit dilectis suis - Largo. Andante

V. Sicut sagittae in manu potentis - Presto. Allegro

VI. Beatus vir qui implevit - Andante

VII. Gloria Patri et Filio - Larghetto

VIII. Sicut erat in principio - Allegro

IX. Amen - Allegro

Countertenor, Viola d'amore, 2 Violinen, Viola, Cello, Kontrabass, Cembalo/Orgel,
Theorbo

Contemporary Composer X

X (5')

Antonio Vivaldi (1678-1741)

"Sol da te" aus der Oper "Orlando Furioso" (8')

Countertenor, Traverso, 2 Violinen, Viola, Cello, Kontrabass, Cembalo, Theorbo

Antonio Vivaldi (1678-1741)

Violin Concerto in f-moll "L'inverno" (Winter) aus "Le Quattro Stagioni" (10')

I. Allegro non molto

II. Largo

III. Allegro

Violino Solo, 2 Violinen, Viola, Cello, Kontrabass, Cembalo, Theorbo

Antonio Vivaldi (1678-1741)

"Gelido in ogni vena" (Winter Motiv) aus der Oper "Farnace" (10')

2 Violinen, Viola, Cello, Kontrabass, Cembalo/Orgel, Theorbo

Antonio Vivaldi (1678-1741)

Concerto "La Notte" für Traverso, Streicher und Continuo in g-moll (9')

I. Largo, II. Presto "Fantasmi" (Gespenster), III. Largo, IV. Presto, V. Largo "il Sonno" (Schlaf), VI. Allegro

Traverso, 2 Violinen, Viola, Cello, Kontrabass, Cembalo, Theorbo

9 Musicians +1 Countertenor