

Thomas Gansch

Thomas Gansch, born in 1975, has always successfully eluded any categorisation.

Whether in the formation "Mnozil Brass", which he co-founded and with which he has been performing around the world for thirty years, in the legendary "Vienna Art Orchestra", as a soloist with a large orchestra or as part of a family theatrical ensemble with his wife Theresia and the joint programme "Doppelgansch", whether as a composer, arranger, compere, pop singer, big band leader or brass band conductor, the native of Lower Austria does not allow himself to be confined to any musical genre.

He likes to summarise all varieties of his art under the term "music" that "either touches him or doesn't touch him" in order to put all prejudices to one side and to give listeners an intuitive approach to listening.

Various projects have taken Gansch to over 45 countries and his first musical experiences in the brass band of his father Johann Gansch S. (1925 - 1998),

which he - in the spirit of the gifted improviser - always integrates directly into his work.

Today, Gansch draws on his wealth of artistic experience and also brings his engaging personality to every project, from symphony orchestras to chamber music ensembles, from jazz to new music, from pop acts to musical theatre and comedy programmes, into his performances.

There are no hierarchies in his understanding of art and so he manages to inspire and "pick up" the audience again and again.

Any changes to this text must be authorised and approved by the artist or the agency!