**Gansch schön groß**(Gansch beautifully big)

Symphonic Thomas Gansch

**Thomas Gansch** **- trumpet, flugelhorn, singer, conferencier**

**Conductor: NN**

Classical music, jazz, folk music, hits, funk, pop, vaudeville, brass band music, rock, chamber music, fusion, new music, opera, big band, cabaret, theater ...

These are some of the areas that appear again and again in my work and they are all equally important to me.

I am the result of my experiences and since I have always absorbed everything musical like a sponge and have never drawn dividing lines between styles, I am now in the fortunate position of being able to make music from all directions with the best in their field. But how do you present the whole spectrum, how do you bring these many influences onto the stage as a distillate?

With a large orchestra, of course!

In the classical concert business, however, the crux of being a soloist is the following: I think it's a pity that soloists are reduced to a marginal part of the concert program. The soloist, who is usually traveling alone anyway, is limited to the last available rehearsal unit with the orchestra, the dress rehearsal, and the first fifteen minutes of the concert. There is hardly any time for polished work on the repertoire and one remains more or less anonymous. But how would it be if the soloist were to perform the entire evening? It will be exciting, entertaining and new for all involved, when I set out to lead through an exciting evening full of musical adventures with my own compositions and arrangements, as instrumentalist, singer and conferencier in personal union.

Take a look!

[Thomas Gansch]



Videos

**Programme**

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| Giuseppe Verdi/  Thomas Gansch | “Triumph Calypso” for orchestra  Arrangement: Thomas Gansch  Orchestration: Johannes Berauer | 3 min |
| Thomas Gansch | "Festive Opening" for orchestra  Orchestration: Johannes Berauer | 4 min |
| Thomas Gansch | Concerto for trumpet and orchestra  I Dance of the sinner  II Ballad  III Dimitri  Orchestration: Johannes Berauer | 20 min |
| Franz Liszt | “Liebestraum”  Arrangement: Johannes Berauer  Orchestration: Johannes Berauer | 6 min |
| Rodion Schtschedrin | Concerto for Orchestra No. 1  "Naughty Limericks" | 10 min |
| Hoagy Carmichael | "Stardust" for flugelhorn and orchestra  Arrangement: Johannes Berauer | 6 min |
| George Gershwin | “Summertime”  Improvisation with audience  Arrangement: Thomas Gansch | 6 min |
| Thomas Gansch | "Little Romance" for trumpet and violin | 4 min |
| Thomas Gansch | “Finale Grande”  The history of occidental art music in three minutes  Orchestration: Johannes Berauer | 3 min |
| Ernest Sennhofer/ Egon Goldberg/ Bert Kämpfert/ Milt Gabler/ Kurt Schwabach | "Thank You"  Mashup for trumpet, vocals and orchestra  Arrangement: Leonhard Paul | 6 min |
| Encore: Thomas Gansch | "Blue" for trumpet and orchestra  Orchestration: Johannes Berauer | 5 min |

**Orchestration:**

2/2/3/2 - 4/3/3/1 - Hp, Pno, Perc (3-4 players)

Fl 2 also Picc. / Cl 2 also Eb Cl. / Cl. 3 also B.Cl / Bn 2 also C.Bn.   
Strings 14/12/10/8/6